THE SONGS OF BETA THETA PI

27th edition Published by the Fraternity in its 158th year.

Editor
Shelby L. Molter
Miami '54

Dedicated to the many brothers who compose and arrange the music of the fraternity. Their talents enrich our lives.

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Dear Beta Brothers:

Welcome to the 27th Edition of The Songs of Beta Theta Pi. There are a few changes since the 26th Edition, the most exciting of which is the inclusion of a new Beta Song "Wooglin Gives Us the Reason Why" by Jason Warnke, S. Florida '96. Jason and the Beta Chorus performed this new song at the 1994 and 1995 Conventions to standing ovations. Our Fraternity is fortunate to have so many great, wonderful and beautiful songs. We are the beneficiaries of the outpouring of notes, words and emotions of those who have gone before us. The blending of voices and minds in song is the most fraternal of activities. A singing chapter is always a good chapter! I have met many of my best friends through singing. My first chorus experience was the Beta chorus at Alpha chapter. My first quartet experience was with the Alpha quartet. My best memories of fraternity life involve singing. Singing nourishes the spirit.

Things you should know about the Beta music program are:
1. All songs in the songbook are in four-part harmony, the perfect style for a male singing group.
   The four parts are:
   - **Tenor**, the top most notes on the top line
   - **Lead**, the lower notes on the top line, which in all cases is the melody line
   - **Baritone**, the top most notes on the bottom line
   - **Bass**, the lower notes on the bottom line
2. There are four learning tapes, one for each part, to assist in learning the songs.
3. All songs are general Fraternity songs, with the exception of For the Staunchest.
4. All indexes show the "key" and "first note" for ease in establishing pitch.
5. The pace is shown in beats per minute.

Again Stephen B. Becker, Florida '69 was instrumental in the production of this songbook. We all thank him most sincerely for his many contributions to our fraternity. In this book we have preserved the past, added a new song from the present, and built a platform for future editors. Take these songs; learn them, sing them and teach them to the next generation of Betas. Come brothers swell the Beta chorus.

Yours in ____kai____

Shelby L. Molter, Miami '54
Song Book Editor
THE ALUMNI'S RETURN

Words: Charles J. Seaman, Denison 1871
Melody: W. Kittridge

Arr: Shelby L. Molter, Miami '54

We are singing again in the altar's light burns as bright to-night in the dear old Hall of Beta Theta it burned of e'er it burned of sorrows quickly.

Where oft we met from life's battlefield, a song these songs in

Golden days gone by. O'er Pi.

Sing-ing to-night, we are

Sing-ing to-night, sing-ing in the dear Old Hall.

Sing-ing in the dear Old Hall.
AS BETAS NOW WE MEET

Melody: Carl Cramer
Words: Stanley Coulter, Hanover 1871

Arr: Shelby L. Molter, Miami '54 Herbert L. Blair, MTSU '87

As our splendid shield he bears;
a broom of new to greet

By grasp of hand,
and grasp of hand;

Oh, may our sacred fire
kindle a new desire,

And for our true Greek
love inspire for all our band.

Melody: How can I Leave Thee?
THE BANQUET HALL

Arr: Earl E. Hayes, Idaho '48
Author: Horace G. Lozier, Chicago 1894

Mark! bark! give heed to Woog-lin's call: "Thrice-wel-fore our last good
Come, We'll

banquet hall!" The feast is spread, the wine is poured, dim

... gath-er round the festal board And drink, drink,

... rare old wine of Thirty Nine, Pledge: Grand Old Beta, yours and mine!
BEHOLD THE MYSTIC SYMBOL

Words: John H. Lozier, DePauw 1857

Music: Louis Bourgeois

Arr: Shelby L. Molter, Miami '54

Melody: Old 100th (Praise God from Whom all Blessings Flow)
THE BETA CHORUS

Arr: Earl E. Hayes, Idaho '48
Author: Kenneth W. Rogers, Syracuse '17

COME, brothers, swell the Beta chorus,\nLift your voices loud in song.

Sing praise to good old Wooglin',\nWake the echoes loud and long!

And then we'll send the echoes to the heavens, Where Beta stars are in the sky.

Then sing, Phi Kai Phi, for Beta Theta Pi, That the diamond's rays may light our way forever.

Sing after "The Sons of the Dragon" as the refrain.
Melody: Battle Hymn of the Republic
volc-ee rises on high, For Be-ta The-ta Phi
grown a-long the way, In-spires this Be-ta Day.
hand gripped fire in hand, We are the Be-ta Band.
new those Be-ta times, Sing a-gain your Phi Kali Phi's.

Yes, oh yes, we are all Be-tas,
Yes, oh yes, we are all Be-tas,
Yes, we are all loy-al Be-tas, We are linked in Phi Kali Phi.

Melody: Battle Hymn of the Republic
BETA DOXOLOGY

Words: Joseph S. Tunison, Denison 1873
Music: Henry Carey, disputed

Arr: Stephen B. Becker, Florida '69

Bless now, O God on high, Bless Beta Theta Pi; Let naught of wrong

Sully our mystic gem, Let not the wreath be dim;

Than shall praise be to Him To whom our song.

Melody: My Country 'tis of Thee & God Save the Queen
THE BETA GOODNIGHT

Arr: Shelby L. Molter, Miami '54
Author: Russell Q. Johnson, Knox '34

And now it’s growing late,
And we’ll have to say adieu.
We’d love to hesitate,
Stay and sing some more to you.
Now close your drowsy eyes,
As we end this little theme.
We’ll see you by and by,
In the Beta land of dreams.

Sing to end a serenade, continue into "We are the People"
BETA HYMN

Arr: Stephen B. Becker, Florida '69
Words: Herbert L. Blair, MTSU '87

To Beta now our praises sing, We
As Wooglin's port we sound our cry, Our
ages past and now today, For-

loyalty To God who with us binds our hearts, each
shall not die As cycles move we see afar, Our
thus we pray That He who knows all hearts within, Shall

brother's love shall never depart We all are bound, our
grand and glorious Beta stars Our cause defend, our add each day His chosen men Those who would walk in

song to thee, In friendship's bond, fil-
purpose high, To Beta The-

Melody: The Navy Hymn
BETA LULLABY

Arr: Earl E. Hayes, Idaho '48
Author: William Hyde, Ohio Wesleyan '22

INTRO IN UNISON

1. Oh rock-a-by ba-by in the tree tops don't cry,

5. Don't you sigh. For when the sand-man comes a steal-in,

9. Underneath the silvery moon. I'll rock-a-by my ba-by

13. to dream land, to a dream-y dream-y tune.

17. Now, I've been talk-in' to the sand-man and the sand-man said to me.


24. of your fra-ter-ni-ty."

11
BETA LULLABY

FOUR PARTS

I said I'll rock-a-bye my baby to a Beta lullaby

And bring her up on Beta lore in Beta Theta Phi

And when the dragon moon is shining, And the

night wind seems to sigh,

You can always hear me pin-
For those carefree days gone by
We'll

occupy those old porch chairs and
sing a Phi Kai Phi

While the Beta stars are shin'in' in the sky

the Beta sky
And when that ev'nin'
BETA LULLABY

sun goes down We're gonna pass the lovin' cup around And

rock-a-bye baby to a

Rock-a-bye babies the sand-man is nigh

by, rock-a-bye, rock-a-bye, r-a-da Shh... shh baby's asleep.
THE BETA MARSEILLAISE

Words: Frank H. Scott, Northwestern 1876

Ye sons of Beta, raise your voices, Join one and all to swell the song fair Beta's glory. Her noble aims, her purpose is to be:

While every loyal heart rejoices, The sounding chorus to prolong,

Give praise to Beta, The peerless badge we bear, And in whose mystic rites we blend.

The sound of her tender love and care unending,

To her whose radiant badge we bear, And in whose mystic rites we blend.

Melody: Marseillaise Hymn (French National Anthem)
THE BETA MARSEILLAISE

Melody: Marseillaise Hymn (French National Anthem)
THE BETA POSTSCRIPT

Words: Horace G. Lozier, Chicago 1894

Melody: There is a Tavern in the Town
Melody: There is a Tavern in the Town

18
BETA PRAISE

Music: W.H. Monk
Words: Herbert L. Blair, MTSU '87
Arr: Stephen B. Becker, Florida '69

Melody: Abide with Me
BETA ROSE

Words: Author unknown

Queen of all the flowers that bloom,
In a tree, I hear a bird,
Ruler of my heart.

Let us make a promise true,
In my heart, I hear a song,
Never more to part.

Beta Rose, crimson rose,
Beta Rose, crimson rose,
When you smile at me,
'Til eternity,

Stars do sparkle in the sky, Yet,
May we wander hand in hand, In love and purity.

Melody: Aura Lee & Love Me Tender
THE BETA SHRINE

Arr: Shelby L. Molter, Miami '54
Words: James Hatfield, Northwestern 1883

Melody: When I'm No More Drinking

21
THE BETA STARS

Arr: Stephen B. Becker, Florida '69
Author: Kenneth W. Rogers Syracuse '17

Smooth and sustained

When the stars are hiding,
And the moon is nowhere in the sky;
And there's no light to guide you by;
If you're a Beta all along the way,
The Beta stars will make your darkness day;
For light or darkness, shine the stars of Beta Theta pi!
How would you like to wear a Beta pin, a Beta pin?

Gem of gems that ne'er grows dim!

How would you like to share a Beta friendship?

Friendship that will last through life.
BETA SWEETHEART

How would you like to love a Beta always? And

(a tempo)

how would you like to be a Beta wife? How would you like to love a Beta

(rit.)

always? And how would you like to be a Beta

(slower)

(meauty in tenor)

wife? a Beta wife?
BETA SWEETHEART SONG

Arr: Stephen B. Becker, Florida '69          Author: John B. Williams Jr, DePauw '55

\[ \text{My Beta sweetheart} \]
\[ \text{You will always} \]
\[ \text{Soft as the starlight} \]
\[ \text{Kissing the sea} \]
\[ \text{bewitching me} \]
\[ \text{We'll go on together} \]
\[ \text{But if we may part} \]
\[ \text{You'll remain for} \]

\( \text{d:125} \)
BETA SWEETHEART SONG

"ever Deep within my heart So"

"wear this pin, my darling It keeps my"

"love only for you My Beta sweet-heart You will"

"always be You will always be."
BETA'S EMBLEMS

Arr: Earl E. Hayes, Idaho '48

Words: Martin Brooks Jr, W. Reserve 1864

Melody: Sparkling and Bright

27
CREW SONG (Round)

Adapted: Stephen B. Becker, Florida '69

\[ J \text{= 125} \]

Round

\[ \begin{array}{cccc}
1 & 2 & 3 & 4 \\
\text{(1/3 Group Start)} & \text{(1/3 Group Start)} & \text{TAG (slowly)} & \\
\end{array} \]

Heigh Ho, any body home? No drink, nor food, nor mon ey have I none;

Still I will be merry any how since I joined the Beta Crew!

Heigh Ho, any body home?

Sing three times as a round, hold last note, sing tag in unison
THE CROW SONG

Words: Ralph P. Smith, Denison 1888

Arr: Stephen B. Becker, Florida '69

Music: Louis Lambert

Melody: When Johnny Comes Marching Home
DRAW THE MYSTIC CIRCLE 'ROUND

Words: Charles J. Seaman, Denison 1871
Arr: Stephen B. Becker, Florida '69
Melody: R.S. Willis

--- Brightly on this summer night argent lights are shining;
--- Softly through the banquet light tender eyes are meeting;
Then draw the mystic circle 'round, hearts and voices blending,

Tenderly around our hearts friendship's bond is twining,
Kindly through the woodbine, too, Woodlin's smile is greeting,
Let us pledge each other now friendship never ending.

Chorus

Chase away 'til coming day, The thought that we must never And
pledge to Beta Theta Pi, Fidelity for ever.

Melody: Lauriger Horatius
FOR THE STAUNCHEST

Words: Unknown, Northwestern U. Chapter

Music: H.S. Thompson
Arr: Stephen B. Becker, Florida '69

(moderato)

For the staunchest band of brothers, raise your hands on high
When our college days are over, we will toast on high

Test your strength against all others, Beta Theta Pi.
Our fraternity beloved, Beta Theta Pi.

CHORUS

Hail the fairest; Hail O Beta; Hail in Phi Kai Phi
Now the clan to us the closest; Beta Theta Pi.

Melody: Annie Lisle
GEMMA NOSTRA

Words: Joseph S. Tunison, Denison 1873  
Melody: R.S. Willis  
Arr: Stephen B. Becker, Florida '69

CHORUS

Melody: Lauriger Horatius 32
I TOOK MY GIRL OUT WALKING

Arr: Stephen B. Becker, Florida '69

Author: Unknown

Chorus

do like I do like I do! do

like I do like I do! My darling, do!
IN AN OLD FASHIONED GARDEN

Words: Joseph M. Bachelor
Music: Paul C. Christman, Miami '37
Arr: Stephen B. Becker, Florida '69

In an old fashioned garden I found you.
And lovely old flowers were there.
With their beauty and fragrance around you.
But none could with you compare.

As we
IN AN OLD FASHIONED GARDEN

[Music notation for the song]

stood in the twilight together.

blossom our love did disclose.

flower a part. You're the flower of my heart. And I

called you my Beta Rose.
IN THE OLD PORCH CHAIRS

Author: Horace G. Lozier, Chicago 1894

When the shades are glowing gather the

down old porch chairs, String your old
drum a-round you, Plink your old

strum plunk a your tune chapter airs;

Al- ma man Mar- ter, "fin- she eat for

There's fair Be- ta, Be- ta. Yours and mine.

There's fair Be- ta, Be- ta. Yours and mine.
THE JOLLY GREEKS

Words: Samuel L. Ward, Wabash 1873

Melody: Litoria
LET ALL STAND TOGETHER

Arr: Earl E. Hayes, Idaho '48

Words: David H. Moore, Ohio 1860

Melody: Vive La Compagnie 38
THE LOVING CUP

Arr: Stephen B. Becker, Florida '69
Words: Horace G. Lozier, Chicago 1894

1. Oh start the loving cup around, nor pass a brother by; We
   Oh start the loving cup around, it speaks of other days; We
   Oh start the loving cup around, it holds a something clear, 'Tis

2. You and I can never grow old while this fair cup is nigh; Here's
   Grip grows strong, bold comes our song when this fair cup we raise; So
   Drink with me and bid your ills forth-

3. Life & strength, here's health & wealth, here's all in Phi Kai Phi.

4. All drink from the same canteen in Beta Theta Pi.
   All hold here.

5. "Let fall the cup we all hold here."

   Let fall the cup we all hold here.

Melody: Bring the Wagon Home
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MARCHING ALONG

Arr: Stephen B. Becker, Florida '69
Author: Kenneth W. Rogers, Syracuse '17

March Tempo
(unison)

[Music notation]

Drea-ry the man who spurns his com-rades, stub-bling a long his lone-ly
way; way;
long, long, we'll rend the air with song, S.I.T. might of our
bond fra-ter nal, Friend of the right and the foe of the wrong; Follow-
ing bond fra-ter nal, Friend of the right and the foe of the wrong; Follow-
ing
MARCHING ALONG

paths old Woog-lin blazed for us, 'Til we ar-
paths old Woog-lin blazed for us, 'Til we ar-
path on high, Sing-ing a-gain,
path on high, Sing-ing a-gain,
shrine on high, Sing-ing a-gain, "Mo-ther of Men, Hail to
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shrine on high, Sing-ing a-gain, "Mo-
MY BETA GIRL

Music: John C. Edgar, Denison '25
Words: Ralph E. Gabele, Denison '25

Arr: Stephen B. Becker, Florida '69

Night and then when fire-side start glow-dreaming, casting its spell over me;
Sitting there like moon-dreaming, thinking of memories.
One dear to my love to see;
Seems that she wears my diamond, my three stars of gold,
And sweet tells of the story.

CHORUS: Sweetheart of mine, my Beta girl, fairest of
MY BETA GIRL

all, My Beta girl; Eyes blue as skies of Beta

blue, Cheeks like the rose of Beta hue;

Tender and true, a pal to all; Worthy of

Beta's name; You are my light, my diamond so

bright, My sweetheart, my Beta girl!
PARTING SONG

Arr: Earl E. Hayes, Idaho '48
Words: Charles H. Adams, DePauw 1865

Shelby L. Molter, Miami '54
Herbert L. Blair, MTSU '87

Melody: Auld Lang Syne
SHE WEARS MY BETA PIN

Words: Horace G. Lozier, Chicago 1894

Music: Charles Moreland

Arr: Earl E. Hayes, Idaho '48

Oh, she wears my Beta pin, Yes, she wears my Beta pin;
When she wears my Beta pin, She has the right to wear my Beta pin.

Stars that light the Beta skies, Lend their heart the Shield of Gold, Tells a
my Beta pin. flame from within.

Of course she has a right to wear my pin, my Beta pin.

Melody: That Little Old Red Shawl
THE SONS OF THE DRAGON

Arr: Earl E. Hayes, Idaho '48
Author: Kenneth W. Rogers, Syracuse '17

Sing before "The Beta Chorus" as an introduction
SWEETHEART SONG

Author: Unknown

Just walk her in a garden, and

hold her hand like thistle, just put your arms a-

round her waist, and ask her for a kiss if she'll let you and

if she starts to murmur, or if she starts to

sigh; just tell her it's the sacred seal.

of Beta Theta Pi.
THERE'S A SCENE

Words: Joseph O. Stillson, Hanover 1871
Melody: George F. Root

Arr: Stephen B. Becker, Florida '69

There's a scene where brothers greet,
where true kindred hearts do meet.
At an
Friendship gave our order birth
pure and lasting as the earth;
Strong dewly passing fair, Who with

altar sending love's sweet incense
vocation to our not to give us
brightest smiles enliven all our
high; incense high; Where is
life, gave us life. With the
way; all our way; May our

found without alloy purest
help of brethren dear, and of God we've naught to fear.
brothers ever prove worthy of such noble love.
Long as

in the halls of Beta Theta mingle in the din of earthly
eternity shall last or earth shall have a
strife.
Cheer! cheer! cheer, with hearts re-

Melody: Tramp, Tramp, Tramp

48
THERE'S A SCENE

Melody: Tramp, Tramp, Tramp
The three bright stars are yours, my boy,
And when our circle folds you in,
You're Our pledged Mystery's you'll lead:

Woog-lin's stern command:
And so if steer your path towards

You'll live, And with us sing his praise,
You'll wear the Beman'ta pin.

You'll have life's best till he makes you blest of men.

For all your span of days.
WE ARE THE PEOPLE

Arr: Shelby L. Molter, Miami '54

Author: Unknown

J125

Can be sung as second part of "The Beta Goodnight"
WE GATHER AGAIN

Melody: R. Z. Thomas
Words: John H. Lozier, De Pauw 1857

Arr: Shelby L. Molter, Miami '54 Herbert L. Blair, MTSU '87

Then's 'Tis not by the fortune's you know, brother, That woodlast con-

reigns won: With They those in the religions be low, great, brother, who val-

stands. And Then he will not crown your brawn, brother, Un-

strife am. By Be winning each vic-

life, lone. So linked in our mys-

high. And be true to old wganglin, who reigns, brother, In Be-

Melody: When You and I Were Young Maggie

52
WOOGLIN FOREVER!

Music: George F. Root

Words: Wyllys C. Ransom, Michigan 1848

Arr: Stephen B. Becker, Florida '69

Melody: Battle Cry of Freedom

53
Sittin' in that hallowed hall, in eighteen thirty-nine.
One day we will be the best, just look up to the sky.

Eight men founded a fraternity, the greatest of all time.
No brother ever walks alone, those stars will be your guide.

One man named John Reilly Knox, looked into their eyes.
My dear son come at my side, let hand grip into hand.

"Brothers, won't you sing with me?"
So through our college days, And this is what they cried:
The dragon is our sovereign guide, And ruler of this land.

Wooglin' gives us the reason why.

Be-ta  The-ta Pi
WOOGLIN TO THE PLEDGE

Melody: H. Macarthy
Words: Horace G. Lozier, Chicago 1894

Arr: Stephen B. Becker, Florida ’69

Come, Dip smoke a friendly pipe with me, and drink my loyal ale, Come, Take a chair and all you want, take

leaf a while I have yes, against my fire take my last cigar. You’ll feel a kind of

m a hog, you may be sure; His heart is in the bar-gain, too, and you’re a Be-ta

too; yours. Hur-rah! hur-rah! come, drink of a Be-ta brew! For it’s

up to you to pledge a new and join our jolly crew!

Melody: Bonnie Blue Flag 55
YOU'RE THE GIRL OF A BETA'S DREAMS

Words: Joseph M. Bachelor
Music: Paul C. Christman, Miami '37

Most days run along very much the same, each is filled with its joy and regret; But the day that you came, and I first knew your name, it's the day I can never forget. Ne'er forget. Like an old romance where things come by chance, is the way that you came to me; And I found delight in your smile so
YOU'RE THE GIRL OF A BETA'S DREAMS

bright, and you showed me what love could be. Your eyes, your

hair, and your face so fair, like an old masters painting it

seems: There is no one like you, there is no love so

true; You're the girl of a Beta's dreams.
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- **SONGS FOR ALL OCCASIONS**
- **PLEDGE/RUSH SONGS**
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